

CLAUDIA X. VALDES

Albuquerque, NM • www.claudiaxvaldes.com

Born: Santiago, Chile

EDUCATION

MFA University of California, Berkeley, 2001
BA Art Practice, University of California, Berkeley, 1995
BA Dramatic Art/Dance, University of California, Berkeley, 1995
+ Harvard Summer Dance Center, Harvard University, 1993

CREATIVE + ACADEMIC AWARDS/HONORS

2009 Regent's Speaker Endowment, University of New Mexico

2008 Scholarship, Santa Fe Art Institute, NM
Creative Research Grant, College of Fine Arts, University of New Mexico

2007 Artist Award, Puffin Foundation, Ltd.
Creative Research Grant, College of Fine Arts, University of New Mexico

2006 Professional Development Travel Award, College of Fine Arts, University of New Mexico
Creative Capital Foundation Professional Development Retreat, Santa Fe Art Institute, NM
Honorable Mention, Transmediale 06, Germany

2005 Scholarship, New Media Institute, The Banff Centre, Canada
Travel Award, Society for Literature, Science and the Arts

2004 Walter Chapin Simpson Center for the Humanities, *Summer Institute in the Arts and Humanities, Faculty*

2001-03 Affiliate Artist, Headlands Center for the Arts

2001 Eisner Prize in Art, University of California, Berkeley
GSI Course Improvement Grant, University of California, Berkeley

1999-01 UC Regents Fellowship, University of California, Berkeley

SOLO + TWO PERSON EXHIBITIONS

2010 [upcoming] University Art Museum, Albuquerque, NM, *Minutes to Midnight*

2009 Lawrimore Project, Seattle, WA, *TEN MILLION DEGREES* [a 5,000 ft2 solo exhibition] [catalog]

2007 SAM Gallery, Instituto Chileno Norteamericano, Santiago, Chile, *Operación Deisy* [2 person exhibition]

2004 San Jose Institute of Contemporary Art, San Jose, CA, *Night Moves Project*

2001 Worth Ryder Gallery, Berkeley, CA, *Sacrament, conversion, etc.*

PERFORMANCES

2010 NETWORK Center for Contemporary Art, Belgium, *Jornada del Muerto*
University of New Mexico, 39th Annual John Donald Robb Composers' Symposium, *Jornada del Muerto*

2009 Seattle Art Museum, Seattle, WA, *Decibel International Festival of Electronic Music, Visual Art, and New Media*
[Live video performance with experimental musician William Fowler Collins]

- 2008 Trinity Test Site, White Sands Missile Range, Alamogordo, NM, *Fear and Flight*
- 2007 Trinity Test Site, White Sands Missile Range, Alamogordo, NM, *Duck and Cover*
Trinity Test Site, White Sands Missile Range, Alamogordo, NM, *Fear and Flight*
- 2006 Trinity Test Site, White Sands Missile Range, Alamogordo, NM, *Duck and Cover*

SELECTED GROUP EXHIBITIONS + SCREENINGS

- 2008 Lawrimore Project, Seattle, WA, *A LAWRIMORE PROJECT BIENNIAL*
Mills College Art Museum, Oakland, CA, *We Interrupt Your Program* [catalog]
- 2007 Aqua Art Miami, Miami, Florida, with Lawrimore Project, Seattle, WA
516 Arts, Albuquerque, NM, *Loosely Joined: New Mexico Artists from the Creative Capital Professional Development Workshop*
Charles B. Wang Center, SUNY Stony Brook, *Karma of War*
The National Centre for Contemporary Art Moscow, Russia, *VIDI_Festival '06*
- 2006 Aqua Art Miami, Miami, Florida, with Lawrimore Project, Seattle, WA
La Sala Naranja, Valencia, Spain, *Val 06 International Video Festival*
Pace University Digital Gallery, New York, NY, *Satellite, Valencia*
La Sala Naraja [organizer], Don Benito, Spain, *VIA-LAB 06 Laboratorio de arte en la via publica*
Lawrimore Project, Seattle, WA, *This is Gallery*
Clermont-Ferrand, France, *Videoformes 2006 ::XXI° International Demonstration of Video Art and New Media*
Akademie der Künste, Berlin, Germany, *Transmediale 06: Reality Addicts*
Exit Art, New York, New York, *The Studio Visit*
- 2005 Aqua Art Miami, Miami, Florida, with Lawrimore Project, Seattle, WA
Galerija Beograd, Belgrade, Serbia/Montenegro, *Beograd Nekat I Sad*
Southern Exposure, San Francisco, CA, *30th Anniversary Auction*
- 2004 Exit Art, New York, NY, *Terrorvision*
Des Carrières, Montreal, Canada, *Champ Libre :: Desert, 6th Biennial Manifestation Internationale Video et Art Electronique*
Diablo Valley College Art Gallery, Pleasant Hill, CA, *Politics*
Galeria de la Raza, San Francisco, CA, *Paradigms Lost*
Oakland Art Gallery, Oakland, CA, *Small Works*
- 2003 Armory Center for the Arts, Pasadena, CA, *Art in Motion IV: Interference Patterns* [catalog]
Museum of Contemporary Art, Chicago, *Version>03 :: DigitalArtsConvergence*
WRO Center For Media Art, Wroclaw/Poland, *10th International Media Art Biennale::WRO 03 GLOBALICA*
[catalog]
UCR/California Museum of Photography, Riverside, CA, *Digital Time Pieces*
San Francisco Art Institute/Walter McBean Gallery, San Francisco, CA, *Space Available*
Bauhaus-Universität, Weimar, Germany, *Backup-Festival: New Media in Film*
New Langton Arts, San Francisco, CA, *Night Moves*
- 2002 Institute of Contemporary Arts, London, England, *Digital Showcase*
Werkstätten und Kulturhaus, Vienna, Austria, *[d]vision Festival For Digital Culture* [cd-rom catalog]
Art in General, New York, NY, *4th Annual Video Marathon*
Centro Multimedia/Centro Nacional de las Artes, Mexico City, Mexico, *Tratado de Libre Video*
Southern Exposure Gallery, San Francisco, CA, *Appropriate*
18th Annual Film Arts Festival, San Francisco, CA, *Director's Choice*
Galeria de la Raza, San Francisco, CA, *Photographic Memory and Other Shots in the Dark*
Oakland Art Gallery, Oakland, CA, *Bay Area Currents 2002*
City Slicker Farm, Oakland, CA, *Deep Seeded*

Project 101, Paris, France, *Independent Exposure: Microcinema International*
 SPACE, New York, NY, *Independent Exposure: Microcinema International*
 Mad River Art Space, Billings, Montana, *Independent Exposure: Microcinema International*
 Heaven Gallery, Chicago, IL, *Independent Exposure: Microcinema International*
 Rio Theatre, Santa Cruz, CA, *Independent Exposure: Microcinema International*
 111 Minna Street Gallery, San Francisco, CA, *Independent Exposure: Microcinema International*
 Biblioteca de Mexico, Mexico City, Mexico, *Independent Exposure: Microcinema International*
 Washington Psychotronic Film Society, Arlington, Virginia, *Independent Exposure: Microcinema International*
 Firestation #3 Gallery, Houston, TX, *Independent Exposure: Microcinema International*

- 2001 SXSW Film Festival and Conference, Austin, TX, *Bardos*
 University of California, Berkeley, University Dance Theater, *Fractal*
 [3 channel video installation created for dance, sponsored by the Consortium for the Arts]
 Berkeley Art Museum, Berkeley, CA, *Five Star* [catalog]
 Limn Gallery, San Francisco, CA, *Theory or Faith*
 Southern Exposure Gallery, San Francisco, CA, *Witness*
- 2000 Pacific Film Archive / Berkeley Art Museum, Berkeley, CA, *Sea Changes*
 Manchester Metropolitan University, England, *Blind Date 3*

BIBLIOGRAPHY / CITATIONS

- UNM Today, "Student Wins International Award in Immersive Media", by Sari Krosinsky, June 15, 2010
<http://news.unm.edu/2010/06/student-wins-international-award-in-immersive-media/>
- UNM Today, "Digital Duo Create Primal Art", by Sari Krosinsky, May 11, 2010
<http://news.unm.edu/2010/05/digital-duo-create-primal-art/>
- Another Bouncing Ball, "Light bombs: the moment, and the moment after", by Regina Hackett, March 13, 2010
<http://www.artsjournal.com/anotherbb/2010/03/light-bombs-the-moment-and-the.html>
- Rhizome.org, "It's Getting Hot in Here", by Marisa Olson, March 5, 2009
<http://rhizome.org/editorial/2403>
- Seattle Weekly, "I Saw This: Over and Over-Exposed", by Adriana Grant, February 24, 2009,
<http://www.seattleweekly.com/2009-02-25/arts/i-saw-this-over-and-over-exposed>
- translinguistic other blog, "This is the Way The World Ends: Claudia X. Valdes at Lawrimore Project", by Emily Pothast, February 18, 2009, <http://emilypothast.wordpress.com/2009/02/18/this-is-the-way/>
- Don Relyea's blog, "Revelation 2213 by Claudia X. Valdes", by Don Relyea, February 11, 2009,
<http://www.donrelyea.com/cgi-bin/blosxom.cgi/2009/02/11>
- Hankblog the Henry Art Gallery blog, "Revelation 2213", by Whitney, February 11, 2009,
<http://hankblog.wordpress.com/2009/02/11/revelation-2213-2009/>
- Networked Performance blog by Turbulence, "Revelation 2213", by Jo-Anne Green, February 2009,
<http://transition.turbulence.org/blog/2009/02/12/revelation-2213-seattle/#more-8770>
- Human Futures: Art in an Age of Uncertainty, F.A.C.T. UK & Liverpool University Press, edited by Andy Miah, 2008
- Santa Fean Magazine, "Top Talent", by Ashleigh Morris, June- July 2008
- Frieze Magazine, Issue 115, "We Interrupt Your Program", by Julian Myers, May 2008
- Leonardo Online/Leonardo Reviews, "We Interrupt Your Program", by Meredith Tromble, April 2008
- KPFA, Against the Grain, radio interview, January 22, 2008
- Las Últimas Noticias, "Explosión atómica obsesiona a joven artista Chilena", Rodrigo Castillo, _August 2, 2007
- Paula, "La Cultura del Miedo", Sofia Beuchat & Ximena Heinsen, _August 2007
- La Nación,_"Rancho nuclear y terremoto amenazan con destruir sala de arte", Sebastián Labra, _July 30, 2007

- Artweek, "Viewpoint", Barbara Morris, April 2007
- Seattle Post-Intelligencer, "Lawrimore artists spin different realities from the same themes", Regina Hackett, August 18, 2006
- The Bomb Project, <http://www.firstpulseprojects.net/bombproject/Index.html>, Featured Artist, March 2006-present
- Artwork included in KQED Public Television 9, "SPARK: A Room of One's Own", July 2+4, 2003
- Film Threat. com, "Microcinema's Independent Exposure –Halloweird Edition", Eric Campos, October 15, 2002
- San Francisco Bay Guardian, Critic's Choice: Art: Photographic Memory and Other Shots in the Dark, Lindsey Westbrook, March 27, 2002
- San Francisco Bay Gaurdian, Critic's Choice: Art: Theory or Faith, Lindsey Westbrook, August 15, 2001
- San Francisco Examiner, "Searching for the perfect moment", Anne Crump, May 18, 2001
- *Look*, UC Berkeley Art Museum Quarterly Magazine, "Five Star", Heidi Zuckerman Jacobson, Spring 2001

PAPERS + CONFERENCE PRESENTATIONS

- 2008 Talk Sandwich, "a select group of artists, critics and curators who participate in a one-day online dialogue" for the *Intervene! Interrupt! Rethinking Art as Social Practice* conference at U.C. Santa Cruz, May 15-17, 2008
- 2007 *re:place 2007 :: Second International Conference on the Histories of Media, Art, Science and Technology*, Berlin, Germany, November 15-18, 2007
- Mutamorphosis: Challenging Arts and Sciences*, Prague, Czech Republic, November 8-10, 2007
- The 21st Annual Conference of the Society for Literature, Science, and the Arts: CODE*, Portland, ME, November 1-4, 2007
- From Spiderman to Alba: Transgenics in a Post-nuclear World, co-authored with Phillip Thurtle
- 95th Annual College Art Association Conference*, New York, NY, Panelist, "Can Geeks be Humanists?", New Media Caucus, February 15, 2007
- New Mexico Media Industries Conference III*, Albuquerque, NM, Panelist, "Perspectives on Digital Media & Education", February 2, 2007
- 2005 Biofeedback and the Arts: Listening as Experimental Practice, co-authored with Phillip Thurtle
- Refresh! First International Conference on the Histories of Media Art, Science and Technology*, Banff New Media Institute, Canada, September 28 - October 3, 2005
- The Nineteenth Annual Conference of the Society for Literature, Science, and the Arts: Emergent Systems, Cognitive Environments*, Chicago, IL, November 10 – 13, 2005

CURATORIAL / JURIES

- 2007 Lodestar Astronomy Center, Albuquerque, NM, *Domefest, 2007, Domies Juror*
- 2006 University of South Florida Contemporary Art Museum, Tampa, FL, *30th Annual Juried USF Student Art Exhibition, Juror*
- 2004 University of Washington, Seattle, Design Machine Group, *Juror*
Juror for three Master of Science Thesis Review projects in Architecture Design Computing.

PRESENTATIONS AND PUBLIC ARTIST DISCUSSIONS

- 2009 Artist Discussion, Lawrimore Project, Seattle, WA, *TEN MILLION DEGREES*
- 2008 Artist Lecture, University of New Mexico, NM
 Artist Lecture, San Francisco Art Institute, *Seeing & Cognition*
 Artist Lecture, College of Fine Arts, University of New Mexico, NM, *3rd Annual Research Colloquium*
 Artist Lecture: Mills College Art Museum, Oakland, CA, *We Interrupt Your Program*
- 2007 Artist Lecture, University of New Mexico, NM
 Artist Lecture, College of Fine Arts, University of New Mexico, NM, *2nd Annual Research Colloquium*
- 2006 Artist Discussion, Pace University Digital Gallery, New York, NY, *Satellite, Valencia*
 Artist Lecture, University of New Mexico, NM
 Artist Lecture, University of South Florida, Tampa, FL
 Artist Lecture, Mills College, Oakland, CA
- 2005 Artist Lecture, California State Summer School for the Arts, Cal Arts, Valencia, California
- 2004 Artist Lecture, Salt Lake Art Center, Salt Lake City, UT
 [in conjunction with exhibition:"Gary Hill: Language Willing"]
 Artist Lecture, Design Machine Group, University of Washington, Seattle
 Artist Lecture, University of Washington, Seattle, WA, *Research Exposed! Approaches to Inquiry*
- 2003 Panelist, University of Washington, Seattle, WA, *Research Exposed! Approaches to Inquiry*
 Artist Lecture, Bauhaus-Universität, Weimar, Germany
 Artist Lecture, Advanced Electronic Arts, Mills College, Oakland, CA
- 2002 Artist Discussion, Galeria de la Raza, San Francisco, CA, *Photographic Memory and Other Shots in the Dark*
 Artist Discussion, Oakland Art Gallery, Oakland, CA, *Bay Area Currents 2002*
- 2001 Artist Discussion, SXSW Film Festival and Conference, Austin, TX, *Bardos*
 Artist Discussion, Berkeley Art Museum, Berkeley, CA, *Five Star*
- 2000 Artist Discussion, Pacific Film Archive / Berkeley Art Museum, Berkeley, CA, *Sea Changes*

EXHIBITION CATALOGS

- 2009 LAWRIMORE Project, Seattle, WA, *TEN MILLION DEGREES*, with essay by Meredith Tromble
- 2008 Mills College Art Museum, Oakland, CA, *We Interrupt Your Program*, with essay by Marcia Tanner
- 2007 516 Arts, Albuquerque, NM, *Loosely Joined: New Mexico Artists from the Creative Capital Professional Development Workshop*
- 2003 Armory Center for the Arts, Pasadena, CA, *Art in Motion IV: Interference Patterns*
 WRO Center For Media Art, Wroclaw/Poland, *10th International Media Art Biennale::WRO 03 GLOBALICA*
- 2002 Werkstätten und Kulturhaus, Vienna, Austria, *[d]vision Festival For Digital Culture*
- 2001 Berkeley Art Museum, Berkeley, CA, *Five Star*, with essay by Heidi Zuckerman-Jacobson

ACADEMIC POSITIONS

- 2009 [fall] Vermont College of Fine Arts, Montpelier, VT, *Artist Teacher*
 Independent study/mentorship of a graduate student working on Dance/Performance & Film/Video

- 2007 – present University of New Mexico, Albuquerque, NM, *Assistant Professor, Electronic Arts*
 New courses designed and taught: Physical Computing for Interactive Video and Sound I
 Physical Computing for Interactive Video and Sound II
 Advanced Research in Moving Image
 Interdisciplinary Seminar [for 2nd and 3rd year graduate students]
 Immersive Media: Fulldome
- 2007 – 09 University of New Mexico, Albuquerque, NM
Associate Director, ARTS Lab [The Art, Research, Technology & Science Laboratory]
- 2006 - 07 University of New Mexico, Albuquerque, NM
Visiting Assistant Professor, Electronic Arts
Associate Director, Arts Technology Center [ATC]
- 2005 [spring] University of California, Santa Cruz, CA, *Lecturer, Experimental Video I*
- 2005 [winter] Stanford University, Stanford, CA, *Visiting Artist Faculty, Experimental Video II*
- 2004 [fall] Mills College, Oakland, CA, Intermedia Arts Program, *Visiting Artist Faculty, Electronic Arts*
- 2004 [summer] University of Washington, Seattle, Simpson Center for the Humanities, *Summer Institute in the Arts and Humanities, Faculty*
- 2003 - 04 University of Washington, Seattle, Center for Digital Arts and Experimental Media, *Research Associate*
- 2001 - 03 Diablo Valley College, Department of Art, *Lecturer, Digital Imaging*
- 2001 [fall] University of California, Berkeley, Department of Art Practice, *Visiting Lecturer, Introduction to Digital Video*
- 2001 [spring] University of California, Berkeley, Department of Art Practice, *Graduate Student Instructor, Introduction to Visual Thinking*
- 2000 [fall] University of California, Berkeley, Department of Art Practice, *Teaching Assistant, Advanced Digital Video*

UNIVERSITY SERVICE

- 2009 – 10 University of New Mexico, NM, College of Fine Arts, *ARTS Lab / IFDM Faculty Council*
 University of New Mexico, NM, Department of Art & Art History, *Department Advisory Committee*
 University of New Mexico, NM, Department of Art & Art History, *Gale Memorial Lecture Series*
- 2008 - 09 University of New Mexico, NM, Department of Art & Art History, Electronic Arts Faculty, *Search Committee*
 University of New Mexico, NM, Department of Art & Art History, Foundations Curricula Redesign, *Committee Member*
- 2007 - 08 University of New Mexico, NM, Leonardo 40th Anniversary Conference, *UNM Conference Chair*
 University of New Mexico, NM, College of Fine Arts, IFDM Director, *Search Committee*
 University of New Mexico, NM, College of Fine Arts, ARTS Lab Director, *Search Committee*
 University of New Mexico, NM, Department of Art & Art History, *Area Representative / DASC Committee*
- 2006 - 07 University of New Mexico, NM, College of Fine Arts, *Research Committee*, Dean Appointed Working

Committee

- 2003 University of Washington, Seattle, Center for Digital Arts and Experimental Media, *Project Manager*,
www.washington.edu/dxarts
- 2001 University of California, Berkeley, Department of Art Practice, *Berkeley Art Museum Advisory Panel*
University of California, Berkeley, Department of Art Practice, *Graduate Student on Departmental Search
Committee for New Media Faculty*
- 1998 - 99 University of California, Berkeley, Department of Art Practice, *Co-Founder/Steering Committee, Art
Alumni Group*